

Natalija Vujošević

Born in Podgorica, 1976

Living / working in Podgorica, Montenegro

Education: Art academy, Cetinje, Montenegro

Selected Exhibitions:

2012 «East-West», museo Pino pascali, Polignano a Mare, Italy

2011 The Fridge Factory And Clear Waters, Pavilion Of Montenegro, 54° 54 Venice Biennial

2011 1st TIME MACHINE Biennial of Contemporary Art D-0 ARK Underground, Konjic,

Bosnia and Herzegovina, Exhibition "NO NETWORK"

2010

Transitland in Trieste - Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste

"Sweet, Small, Dirty Things" Gallery Art Point, Kultur Kontakt, Wiena

2009

Transitland - The Red House - Centre for Culture and Debate, Sofia

2007

Go With The Flow, gallery of the Belgrade Cultural Center

Best Regards from the Blind Spot, Centro Cultural Montehermoso, Bilbao, Spain

INBETWEENNESS, Ex Carceri del Complesso di San Michele a Ripa, Rome, Italy

2006

European Reflections, Charlottenborg halle, Copenhagen, Denmark

FEM 5-video festival, Madrid, Spain

2005

Montenegrin Beauty, Kuenstlerhaus Bethanien Berlin

Montenegrin Beauty, Mottorenhalle, Dresden, Germany

Eros of slight offense, Serbia and Montenegro pavillion, 51 Venice Biennial

Il Biennial de Jafre, Jafre (Girona), Spain

2004

Untitled (As Yet, 6th Biennial of Youth, Vršac, Serbia

Distant neighbourhoods, Dubrovnik, Mostar, Cetinje

ArtiKuliranje, BELEF, Belgrade, Serbia

Love it or leave it, 4th Cetinje Biennial, Cetinje

2003

In den Schluchten des Balkan - Kunsthalle Fridericianum, Kassel

Urbans, Sarajevo, Bosnia and Hercegovina

Publications :

Milenium bag – Art scene in Montenegro ; Coalition offensive criticism and practice , autor Svetlana Racanovic, 2008

Transitland: Video art from Central and Eastern Europe 1989-2009

Editor: Edit Andras , 2009-10