

press release\_1

***/little constellation/***

**a vision of contemporary art in geo-cultural micro areas and small European States**

**The project arrives in Milan with a major exhibition**

***/little constellation/*** is an international network for contemporary art, established for the creation and above all dissemination of projects concerned with current research in the small States of Europe: **Andorra, Cyprus, Iceland, Liechtenstein, Luxemburg, Malta, Monaco, Montenegro, San Marino** and in some geo-cultural micro-realities of the European area, including **Canton Ticino (CH), Ceuta (ES), Gibraltar (UK) and Kaliningrad (RUS)**.

The network is intended as a cognitive international platform, for the spread of information, exhibitions, conferences and residences for artists, as well as to foster the creation of co-productions and collaborations on new projects, with artists, associations, museums, art centres, public and private institutes and international foundations. It also presents an accurate focus on the work of artists, groups, and research collectives, of the latest generations which work, have connections and an active role in these specific countries.

***/little constellation/*** grew out of the idea of two artists of San Marino, **Rita Canarezza & Pier Paolo Coro** that since 2004 the continuous and valuable support of the **Foundation San Marino**, the indispensable collaboration of the **Social and Cultural Activities**, which was also added in 2009 the **Ente Cassa di Faetano**, have started an investigation on contemporary art and the visual artists are faced with many artists, curators and institutional representatives of the major museums of Contemporary Art, Research Centers, Associations and Groups of Small States Europe.

The important first step was to trace for the first time a cognitive route and an overview of the present artistic scene of the latest generations in these countries.

It is also a unique opportunity to perceive some aspects of the geo-cultural and geopolitical complexity of "small States" and "micro-realities" and to establish the existence of an unusual and vital contemporary picture of old and new *res publicae*, independent cities, states, principalities and territorial enclaves ("small" because all with under a million inhabitants), with an extremely varied heritage of history and culture.

Here therefore is a preview of a *small constellation*, widespread and circumscribed to the current vision of the Europe which, in its many-sided complexity, finds space the rise of special contemporary art museums and the need to reflect on contemporary life with strategies open to the development and dissemination of art.

To view these realities through contemporary art, which reflects the complexity of modern societies, means offering a different vision in terms of current developments, in reality often unique yet little-known.

Today the project is presented to the public, after taking its first step towards those artistic, political and cultural objectives on which it has focused and will continue to work.

The presence of the Republic of San Marino, which has supported this project from the start, is a clear signal that the need for debate, promotion and collaboration, also in small territorial realities, represents a vital dynamic of cultural development, which can be shared across a variety of fields of research.

The exhibition, uniting the artistic research of over 20 artists from the countries in question, with the support of their cultural institutions, the involvement of the City of Milan and two of the most important associations for the promotion of contemporary art, the Careof DOCVA, is certainly a movement towards new strategies of cooperation and sharing in contemporary international art.

Next January, the project will also be presented in Milan, with a press conference in advance of the event.

**/little constellation/**  
*from 9 March to 8 April 2010*  
Fabbrica del Vapore  
via Procaccini, 4 – Milano

*Spazio espositivo\_* Sala delle Colonne  
*Video documentari\_* DOCVA  
*Performance\_* Careof

*Authors and curators of the project*  
Rita Canarezza & Pier Paolo Coro

*curator of the exhibition*  
Roberto Daolio

*assistant curator*  
Alessandro Castiglioni

[www.littleconstellation.org](http://www.littleconstellation.org)

*artists in the exhibition*

**Paradise Consumer Group** (AND)  
**Oppy De Bernardo** Canton Ticino (CH)  
**Matteo Terzaghi & Marco Zurcher** Canton Ticino (CH)  
**Christodoulos Panayiotou** (CY)  
**Quino & Juanjo Oliva** Ceuta (ES)  
**Nina Danino** Gibraltar (UK)  
**Ingibjorg Magnadottir, Sigtryggur Berg Sigmarsson** (IS)  
**Barbara Bühler, Barbara Geyer, Martin Walch** (FL)  
**Trixi Weis** (L)  
**Mark Mangion, Pierre Portelli** (M)  
**Irena Lagator** (MN)  
**Albani & Mussoni, Canarezza & Coro** (RSM)  
**Danil Akimov & sound art lab, Axsinja Uranova** Kaliningrad (RUS)  
**Sandrine Flury** (F)

*with the cultural collaboration of*

**Ministry of Education and Culture Cyprus; The Nicosia Municipal Arts Centre; Kunstmuseum Liechtenstein; BBKL Liechtenstein; Furstentum Liechtenstein; Reykjavik Art Museum; CIA.IS Iceland; National Gallery of Iceland; Living Art Museum, Iceland; MUDAM Luxembourg; Casino Luxembourg, Forum d'Art Contemporain; Museo Cantonale d'Arte, Lugano; La Rada, Locarno; Serveis Culturals, Andorra; Escola d'Art la Lacuna, Andorra La Vella; Malta Council for Culture and the Arts; Ministry of Education, Culture, Youth and Sport of Malta; MCA Malta Contemporary Art; Atelje Dado, Museo Nazionale Cetinje, Montenegro; Minister for culture, sports and media, Government of Montenegro; Kaliningrad Branch of The National Center for Contemporary Arts; Head of Culture Regional Fund Kaliningrad; Ministry of Culture of The Russian Federation; Instituto De Bachillerato Siete Colinas; Fine arts association gallery, Gibraltar.**

con il patrocinio



sotto l'Alto Patroncinio dell'Eccellentissima Reggenza della Repubblica di San Marino

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Segreteria di Stato per l'Istruzione e la Cultura, l'Università e le Politiche Giovanili  
Segreteria di Stato per il Turismo e lo Sport  
Consolato di San Marino a Milano



Città di Milano  
Assessorato alla Cultura  
Assessorato allo Sport e Tempo Libero  
Assessorato al Turismo, Marketing Territoriale e Identità

a project of

**NUA**  
nuove arti e ricerche contemporanee, Repubblica di San Marino

in collaboration with



Ufficio Attività Sociali e Culturali della Repubblica di San Marino

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Careof Organization for Contemporary Art  
DOCVA Documentation Centre for Visual Arts  
Fabbrica del Vapore, Milano

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