

Curriculum Vitae - Karen Le Roy Harris

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Born in Jersey, channel islands, 1983.

EDUCATION:

Bristol, University of the West of England:

2007, Masters in Fine Art: MA:Research.

2005, BA (Hons) Degree: Drawing and Applied Arts: First Class Honours.

2002, Foundation Studies: Art and Design: Merit.

Hautlieu School, Jersey:

2001, A-levels: Art B, English Language B, Graphics C.

1999, 10 GCSE's: Grades A*- C, Hautlieu School, Jersey.

EXHIBITIONS & PROJECTS:

Solo

The Past Unravels, Jersey Museum, commissioned project by Jersey Heritage. Intervention exhibition with the Merchant's house, 2012.

Transition, Sir John Cheshire Gallery, Jersey, 2009

Body of Work, Hautlieu School, Jersey, 2009

Fleshly Gestures, Berni Gallery, Jersey Arts Centre, 2008

Group

Frodenberg /Jersey, exchange exhibition & workshops, Germany, 2013 (TBC).

The Art House, Liberty Wharf, Jersey, 2012.

Artist 'Lock in', Jersey Arts Trust project investigating collaboration. Mixed discipline artists - visual artists through to musicians and film directors living in a shared space, creating collaborative and experimental work. 2012,

Skipton Open Studios Launch, Shipping containers, Weighbridge, Jersey, 2012.

Jersey Open Studios Launch, Shipping containers, Weighbridge, Jersey, 2011.

Self-Portrait, (commissioned project), Jersey Arts Centre, Jersey, 2011.

The Paper House Project, St. Brelade college, Jersey, 2011.

Red dot sale, Grand Hotel, Jersey, 2010.

Carte Blanche, Liberty Wharf, Jersey, 2010.

Red dot present Hamptonne, Country Life Museum, Jersey Heritage, 2010

Directory Launch, Jersey Arts Tust, Winward House, St Helier, Jersey, 2010.

Red dot sale, Grand Hotel, Jersey, 2009

Jersey 2100, Westmount Gallery, Jersey, 2009

Open Studios Launch, Jersey Arts Trust, Bath Street shop, St Helier Jersey, 2009.

Drawing Room 2, Royal West of England Academy, Bristol, 2009

Re:search, University of the West of England, Bristol (Postgraduate Degree show), 2007

The Lock Down, The Old Magistrates Courtroom, Jersey, 2006

Drawing and Applied Arts, University of the West of England, Bristol (Graduate Degree show), 2005

First Few, Second Site and Drawing About (3 exhibitions with Bristol Based exhibition group 'Draw' in Bristol and in Plymouth). 2004 - 2006

RECENT EMPLOYMENT:

- 2011-2012 Art Teacher (part-time), Education, Sport and Culture, Jersey.**
Teaching A-Level Art in a contemporary department.
- 2011 Open Studios Arts Coordinator, Jersey Arts Trust, Jersey.**
Project managing and coordinating Jersey open Studios 2011 involving over 50 artists, including a central exhibition space in shipping containers.
- 2009-2011 Culture Editor (freelance), Gallery Magazine, Jersey.**
Promoting visual arts in Jersey, writing editorials, independent programmes.

ARTIST WORKSHOPS/RESIDENCIES:

- 2012 Artist tours and history guide around The Past Unravels, Jersey Museum**
- 2012 Artist Workshops: textiles & costume design, Skipton Open Studios, Jersey**
- 2009-2011 Artist Workshops: making & drawing, Hautlieu School, Jersey.**
- 2009-2010 Artist in residence, Hautlieu School, Jersey.**
- 2010 Guest speaker and Tutor, Highlands College, Jersey.**
Delivering an artist talk to degree students and student tutorials
- 2009 Photography Workshop, De La Salle School, Jersey (volunteer)**
- 2008 Drawn out, drawing workshops, Jersey, (volunteer)**
Series of free drawing workshops with Artist Anna Shipley as part of the The Big Draw, Campaign for Drawing.
- 2005 One to one tutor, Widening participation (volunteer).**
2 day Art Project. 1 to 1 student support for the Education Children looked after service, Bristol.
- 2004 Creative class, Hengrove Youth Club, Bristol (volunteer).**

VOLUNTEER WORK:

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| Exhibition committee, Jersey Arts Centre | 2009-2011 |
| Teaching English, Haikou City, Hainan, China. | 2008 |
| From Houses to Homes project, Guatemala (building homes) | 2007 |

COMMUNITY AND COORDINATING THE ARTS:

- 2011-12 Art House Studios - managing Jersey Arts Trust's studio spaces.**
- 2011 Shop exhibitions - Independently coordinated group exhibition**
Carte Blanche in empty shop units in Liberty Wharf, Jersey.
- 2009-2011 Red dot artist group**
Set up Red dot artist group in 2009 to promote visual arts in Jersey.
We coordinated several exhibitions in alternative spaces.
- 2010 Captive Memories, student exhibition, Jersey War Tunnels**
Curated and organised with Hautlieu School Head of Art Jacque Rutter, a student exhibition; drawing, photography, sculpture, and performance art, raising awareness of Alzheimer's disease.
- 2009 Contemporary Jersey Artists online resource**
Set up an artist community website promoting contemporary art in Jersey.

AWARDS:

- 2005, The Jersey Bursary Postgraduate Award:** Awarded by the Jersey Postgraduate Panel.

REFERENCES

Tom Dingle, Jersey Arts Trust
Email: tom@arts.je, Tel: 07797780615

Jon Carter, Director of Jersey Heritage
Email: Jon.Carter@jerseyheritage.org Tel: 01534 63330