

**Dustin Cauchi** (b.1981, Malta)

Education:

BA (Hons) Philosophy & Theatre/Performance Studies

MA. Theatre/ Performance Studies

Exhibitions/Shows:

2013. *ti'tano/ aesthetic of travel*, Little Constellation, curated by Alessandro Castiglioni, Biennale of the Mediterranean, Ancona.

2013. *Beyond the Barricade*, Mark Mangion, Peter Sant and Dustin Cauchi curated by Dustin Cauchi, Paris, TBA.

2012. *ti'tano/ aesthetic of travel*, workshops and group-show curated by Alessandro Castiglioni, Little Constellation, WEYA 12, Trent University, Nottingham.

2012. */IDOLA / Photomontage Series*, Old University Building, Valletta, Malta.

2012. 10th Edition of ARTSTAYS Festival, Ptuj, Slovenia.

2010. *A New Generation Collective*, Curated by Mark Mangion, MCA, Malta Contemporary Art, Valletta.

2008. Solo Exhibition: National Museum of Fine Arts, Valletta, Malta.

2007. *The Search for a Space Collective*, Curated by Mark Mangion, Valletta, Malta.

2007. *Memento Mori Collective*, Valletta, Malta.

Selected Filmography:

Forthcoming:

2013. *Night Becoming Day Subsiding*, Short Film, HDV (colour), silent.

2013. *Fenêtre-Fenêtre*, Short Film, HDV & HD finish film (BW & colour) in production.

2013. *SANT SANT*, Short Film, 35mm film (colour) in development.

2012. *ADIEU FRIEDRICH*, 12mins, HDV (colour), silent.

2010. *BridgePost 01*, 16mins, MiniDV (colour), Maltese with English Subtitles.

Selected Papers:

2013. *Non Legor Non Legar*, series of four public lectures on Antonin Artaud, Alliance Française de Malte, Floriana, Malta, February.

2012. *A New Anatomy-Antoinin Artaud, 1937-1948*, public lecture, */ti'tano/* workshop curated by Alessandro Castiglioni, Little Constellation, WEYA, Nottingham.

2012. 'Supplementarity and the Image: On Photography, Judgement and Death', written for the premiere of *ADIEU FRIEDRICH*, 10TH ARTSTAYS CONTEMPORARY ART FESTIVAL, Ptuj, Slovenia.

2012. Public Q&A Interview for ARTSTAYS 2012, Ptuj, Slovenia.

2011. 'Being non-singular Being non-plural: A reflection on the ethics of concealment'  
Delivered on the occasion of the Post-Graduate Symposium, "Cultural Translations".  
Organised by the Department of English, University of Malta.

2010. Dom Mintoff's PHANTOM(s), MCA - Malta Contemporary Art, Valletta, Malta.

#### Publications:

#### Forthcoming:

2013. Antonin Artaud - Non Legor Non Legar, University of Malta Publishers.

2013. Dustin Cauchi, Mark Mangion, Peter Sant, Beyond the Barricade publication, TBA,  
Paris.

2014. Couriers (Working Title), Edited by Dustin Cauchi, University of Malta Publishers,  
a collaborative philosophy publication.