

**Leontios Toumpouris**

cv

**Date of Birth: September 6, 1982**

**Nationality: Cypriot**

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Leontios Toumpouris lives and works in Nicosia, Cyprus.

**Education:**

2004 – 2009: BA Fine Art - Painting, Distinction, Athens School of Fine Arts.

2008: Exchange student, Koninklijke Academie van Beeldende Kunsten, The Hague, Holland.

**Selected group shows:**

2013:

“/ti'tano/”, cur. Alessandro Castiglioni, Titano Theatre, Republic of San Marino.

“Other indications”, “Transcapes / The Halted Traveller”, cur. Maria Loizidou / Elena Parpa, Nicosia Municipal Arts Centre, Nicosia, Cyprus.

“Thrills and Chills”, CAN gallery, Athens, Greece.

“Summer Confluence”, G69 gallery, Graz, Austria.

“The plastic the steel and the paper”, Keplerkoje, Graz, Austria.

“Aegeanale 2013: Kivotos Art Projects”, cur. Sozita Goudouna, Mykonos, Greece.

“Errors Allowed”, Mediterranea 16 Young Artists Biennial, Ancona, Italy.

“Out of The Box Intermedia” booth, cur. Sozita Goudouna, Art-Athina, Athens, Greece.

“Thrills and Chills”, Daily Lazy Projects booth, Art-Athina, Athens, Greece.

“Trikouppi 94 Guirella store”, Trikouppi 94 str., Nicosia, Cyprus.

2012:

“Demo #4 a”, Dynamo project space, Thessaloniki, Greece.

"Balkan Wars", Warmuseum. Athens, Greece.  
"Returning from Utopia / New Reality", About gallery, Athens, Greece.  
"Objet petit a", Isnotgallery, Nicosia, Cyprus.  
"Dialogue #1: Human condition", Center of Fine and Applied Arts - Former Kampa Warehouse, Pallini, Greece.  
"Hosted in Athens" project, Skouze3 project space, Athens, Greece.  
"343 Art Project / 3 spaces 4 artists 3 Sundays", 33 Praxitelous str., 6 Agathonos str., Skouze3 project space, Athens, Greece.  
"memoria", Tsichritzis Foundation for the Visual Arts, Athens, Greece.

2011:

"Pop Nouveau", Isnotgallery, Nicosia, Cyprus.  
"OneNightStand", 4 Praxitelous str., Athens, Greece.  
"The Art of Book at the Athens School of Fine Arts", Museum of Cycladic Art, Athens, Greece.  
"2008-2009 Graduating class", "Nikos Kessanlis" exhibition venue, Athens School of Fine Arts, Athens, Greece.

2010:

"Montblanc Contemporary art competition for upcoming artists", Omikron gallery, Nicosia, Cyprus.  
"Notes to self", cur. Elena Parpa, Omikron gallery, Nicosia, Cyprus.  
"Med i Krv 3/ Utopia", Art klinika, Art fusion, Radio café, Novi Sad, Serbia.  
"Awards 2010", Visual Arts Competition for New Artists, Municipal Gallery of Ioannina, Greece.  
"Demo 1f", Dynamo project space, Thessaloniki, Greece.  
"Walk the line", Greek Film Archive Foundation, Athens, Greece.

2009:

"In-Mortal", Skouze3 project space, Athens, Greece.  
"Urban Approaches", Skouze3 project space, Athens, Greece.

2008:

"Picnic Bag Small", Cucosa, Rotterdam, Holland.

2007:

"Nikos Eggonopoulos: Painter and Poet", poster exhibition within the framework of the conference, Benaki Museum, Athens, Greece.

**Selected press/Reviews:**

2013:

“Errors Allowed”, Mediterranea 16 Young Artists Biennial, exhibition catalogue, Bjem, Ancona, Italy.  
“Errors Allowed”, Mediterranea 16 Young Artists Biennial, exhibition flyer, text by Pavlos Parakevas, Director of the Cultural Services of the Ministry of Education and Culture, Nicosia, Cyprus.  
“Avant-Garde”, free press, issue 29 / March 201, text by Niki Lialiari, Nicosia, Cyprus.

2012:

“The Many Beards of Leontios Toumpouris”, text by Vasilios Xydias, for goddessof thehunt.com.  
“Dialogue #1: Human condition”, exhibition catalogue, text by Maria – Margarita Gousdova, Maro Kahrmanidi, Athens, Greece.  
“memoria”, exhibition catalogue, text by Konstantinos Argianas, Athens, Greece.

2010:

“Ysterografo – SPECIAL EDITION – Notes to self”, text by Elena Parpa, Nicosia, Cyprus.

2008:

“Ysterografo”, issue 21.09.08, texts by Elena Parpa.

#### **Publications/Contributions:**

2013:

“Interartive, Issue #55: Art and Mobility”, text by Lito Kattou & Leontios Toumpouris, for interartive.org.

“Cyprus Dossier, Issue 5: Collabo-nation”, text by Lito Kattou & Leontios Toumpouris, launched at the 2013 Venice Biennale as part of the Cyprus and the Lithuania pavilion, cur. Raimundas Malašauskas.

2012:

“Ficus Nitida”, zine by Lito Kattou & Leontios Toumpouris, edition of 20, Thessaloniki, Greece.

2008:

“Callendar”, group illustration, edition of 100, Athens School of Fine Arts, Athens, Greece.

#### **Residencies, Awards, Participations, Workshops:**

2013:

“IntuNition”, workshop with Lia Haraki and Evi Haraki Mahera, University of Nicosia, Nicosia, Cyprus.  
“Lefkaritiko - lace embroidery”, program by the Cyprus National Commission for Unesco, Lefkara, Cyprus. “Atelier Rondo / Day of Open Studios”, Rondo, Graz, Austria.

“Cyprus International Performance Art Festival”, screening within the framework of the festival, European University Cyprus, Nicosia, Cyprus.

“Rondo Atelier”, artist residency, Graz, Austria.

“Loop festival”, screening within the framework of the festival, Melina Merkouri Hall, Nicosia, Cyprus.

2012:

“Demo #4”, artist residency, in collaboration with Lito Kattou, Dynamo project space, Thessaloniki, Greece.

“Un/Inhabited”, workshop, production “Out of the Box Intermedia”, cur. Sozita Goudouna, Delos, Greece.

2010:

“Stand-up PerformDance”, workshop with Guy Cools & Lia Haraki, 16<sup>th</sup> Kalamata International Dance Festival, Kalamata, Greece.

“Athens Open Studios”, Skouze3 project space, Athens, Greece.

2009:

“An Illustrated History of Longing & the Legless Mermaid Cabaret”, group performance, OPA2 festival, Bios, Athens, Greece.

“Calendar Artwork”, group award, Greek Awards of Graphic Design and Illustration (EBGE Awards), Athens, Greece.

2008:

Inter-university collaboration of the Athens School of Fine Arts and Koninklijke Academie voor Schone Kunsten, Belgium.

Scholarship for participation in Socrates-Erasmus program from Greek State Scholarships Foundation, Athens Greece.

2007:

Inter-university collaboration of the Athens School of Fine Arts and Koninklijke Academie voor Schone Kunsten, Hydra, Delphi, Greece.