

MARTINA CONTI

Martina Conti is a performance artist formerly trained in contemporary dance. She works independently on research projects which consider dance both on a performative and non-performative level. Martina is also a performer for British dance artists Angela Woodhouse + Caroline Broadhead. She works in the Republic of San Marino and London.

E-MAIL

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Born: 7-02-1984 in Italy

Nationality: French – Sammarelian (Republic of San Marino)

EDUCATION

BA(Hons) Dance –Theatre (2003-2006)

Trinity Laban conservatoire of music and dance, London (UK)

Diploma di Maturità in European languages and literature (2003)

Liceo Linguistico di San Marino (RSM)

PERFORMANCE HISTORY

2011

A dance floor for...

An ongoing research project on community dance in micro geo-cultural areas of Europe, conceived and directed by Martina and Viola Conti. Presented in San Marino for the Little Constellation Library Archive opening at NUA – New Contemporary Art and Research.

www.littleconstellation.com

Between

Angela Woodhouse + Caroline Broadhead.

Performed by Stine Nilsen, David McCormick, Martina Conti.

Presented in the UK at LABAN Bonnie Bird Theatre, Oxford Playhouse, Roehampton University, Yorkshire Sculpture Park, Roses Theatre – Tewkesbury.

Between is a performance inhabited by three performers and up to forty viewers that explores the tension between visual spectacle and the hunger for intimacy. It explores the tensions between distance and actual contact, between frenetic and barely visible action, between roles and identities of spectator and participant.

www.angelawoodhouse.co.uk

2010

Sighted

Angela Woodhouse + Caroline Broadhead.

Performed by Martina Conti, Stine Nilsen.

Commissioned by The place and ROH 2. Presented at Royal Opera House (2009), HUB Gallery– Lincolnshire.

Sighted, as a project, is formed of two works performed simultaneously. They are partnered both in their similarities and in their oppositions. However, each is experienced as a unified and singular world. The project plays with what is seen and on view in relation to the sightlessness of either the performer or the viewer.

2010

Le duellanti

Conceived and choreographed by Martina Conti.

Performed by Mara Cassiani, Martina Conti.

Presented at ESC - Santarcangelo Festival 2010 (Rimini), Teatro Gobetti (Turin), Teatro Titano (RSM).

Two bodies, two warrior lovers, in a dialogue representing the impossibility of achieving one's object of desire, and also the impossibility of fusion between artist and work. The tension ebbs and flows like a tide through dance movements that embody a succession of sculptural pictures.

www.santarcangelofestival.com

2009

fake_on_bach

Conceived and choreographed by Martina Conti and Masdevallia Tigerkiss, in collaboration with composer Massimiliano Messieri.

Performed by Martina Conti, Gea Gasperoni, Elisa Lazzarini.

Presented at the XIV Biennial of Young Artists of Europe in Skopje (2009).

Figure

A visual art and dance installation by Silvia Costa - Plumes dans la tête.

Performed by Martina Conti, Mara Cassiani, Silvia Costa.

Presented at UOVO Festival (Milan), Teatro Valle (Rome), ES-TERNI Festival, ZOOM Festival (Florence).

www.plumesdanslatete.com

2007

Homelife

Choreographed and performed by Human Beast (Martina Conti, Joe Wild, Ylva Henrikson). Presented in Sweden (Unkultur Dagarna, Riks Teater/Stockholm), UK (Brighton Fringe Festival), Italy (FloridiTesta Festival - Lecce, Centr'arti - San Marino).

www.myspace.com/hubecollective