

Republic of San Marino Ministry for Education and Culture; Ministry for Tourism and Youth Policies

Office for Social and Cultural Activities

University of Republic of San Marino Municipality of Montegiardino

Republic of Malta Ministry of Justice, Culture and Local Government - Malta Council for Culture and the Arts

> Government of Gibraltar Ministry of Sport, Culture, Heritage and Youth - Garrison Library

/little constellation/ network - Contemporary art in geo-cultural micro-areas and Small States of Europe www.littleconstellation.org

Municipality of Milan Ufficio Creatività Giovanile and Fabbrica del Vapore www.fabbricadelvapore.org Viafarini DOCVA Organization for the Promotion of Contemporary Art, Documentation Center on Visual Arts www.viafarini.org

BJCEM

Biennial of Young Artists from Europe and the Mediterranean www.bjcem.org

Open call

Summer School | A Natural Oasis

Provoc'arte 1991, proposals for archives

Relationship, study, travelling and research itinerary in stages aiming at the production of a special project for the 17th edition of the Biennial of Young Artists MEDITERRANEA 17

> for artists and researchers under 34 years of age in the fields of visual arts, design, literature, experimental music, new media – digital experiences, performances and cultural research

Deadline for application: 30 May 2014, at 1.00 p.m.

1 - PROPOPOSAL AND PROGRAM

A Natural Oasis is a summer school taking place in San Marino from 13 to 19 July 2014 in the municipality of Montegiardino. It will be a working week dedicated to 15 young artists and researchers under 34 years of age coming Provo Carte, Provocar'te ARTEGIOVANE 4th edition from and working in San Marino, in the member states of the BJCEM www.bjcem.org and/or in the Small States of Europe and geo-cultural micro-areas of the *Little* Constellation network www.littleconstellation.org.

The young artists selected will be supported by a team of visiting professors and tutors, curators and artists, scholars of European universities and academies. They will have the opportunity to be involved in a cultural exchange program between different cultures for the production of new works and projects on contemporary arts.

A Natural Oasis will have a specific and precise purpose: documentary and archival investigation. In particular, all the work will be based on the archives of *Provoc'Arte*, 1991. The results of this event, which are still present on the territory of San Marino such as the work by Maurizio Cattelan inside the former railway tunnel Il Montale, will be the focus of the analysis, investigation and work of the young artists selected.

A Natural Oasis is dedicated to contemporary art critic and teacher Roberto Daolio, recently died, who curated Provoc'Arte in 1991 and devoted himself to study the methods through which the projects of young artists and their languages could be developed.

Simone Frangi (1982), critic and curator. He is a professor of Theory of Contemporary Art at the Academy of Arts and Design of Grenoble-Valence, France. He teaches Contemporary Aesthetics, Visual Culture, Image and Virtual Theory, Body and Performance Theory. Frangi is the artistic director of Viafarini DOCVA in Milan and co-curator of the *Live Work – Performance Act Award*.

Alessandro Castiglioni (1984) is responsible for the research activity at the MA*GA – Museo Arte Gallarate. He is also the co-secretary at the National Prize of Visual Arts in Gallarate; a teacher of Art and Design History at the School of Design of the Marangoni Institute in Milan and curator of Errors Allowed Mediterranea 16, the latest Biennial of Young Artists.

Three more visiting professors will collaborate and participate in *A Natural Oasis*:

Nina Danino, filmmaker artist and teacher of Visual Arts at Goldsmiths University in London; Ingibjorg Magnadottir, an artist, performer and visiting professor at the Icelandic Academy of Arts of Reykjavik; Gino Gianuizzi, a teacher of Urban and Territorial Intervention Design at the Academy of Fine Arts in Bologna.

A Natural Oasis - Summer school 2014 is promoted by the Ministry for Education and Culture and the Ministry for Tourism and Youth Policies of the Republic of San Marino. The event has been developed and will be conducted by the San Marino Office for Social and Cultural Activities in collaboration with the Ufficio Creatività Giovanile and Fabbrica del Vapore in Milan, within the affiliation with BJCEM, the San Marino Little Constellation Network – contemporary art in geo-cultural micro-areas and the Small States of Europe and the Organization for the Promotion of Contemporary Art, Documentation Center on Visual Arts, Viafarini DOCVA in Milan.

2 – APPLICATION PROCEDURE

will be automatically rejected.

Young artists under 34 years of age (born from 1 January 1980) shall send: A) a dossier documenting their studies and research and/or new projects and the working methods which characterize their specific sector (in Pdf, Quick Time or MP3 compressed format for max. 6MB); B) an application letter documenting the applicant's specific interest in documentary and archival investigation (max. one standard page); C) registration form duly filled-in, downloadable from the website: www.bjcem.org.

All the applications including the dossier, the application letter and the registration form shall be sent to the following e-mail address: info.uasc@pa.sm not later than Friday, 30 May 2014, at 1 p.m.

Any application not complying with the requirements

3 – SELECTION MODALITIES

The artists will be selected by the curatorial team formed by **Alessandro Castiglioni** and **Simone Frangi**.

Their decision will be final and not subject to appeal. A total number of 15 students will be chosen according to the following criteria: 5 applicants from San Marino (citizens and/or residents), 5 applicants coming from the countries partners of the BJCEM, 5 applicants coming from the Small States of Europe and micro-areas. Should the quality of the applications received not correspond to the above said division, in order to balance the participation in each section, the artists for each area shall be between 4 and 6.

4 - TERMS

The participants will be selected during the week following the deadline for application detailed in the announcement and selection results will be communicated immediately.

The young artists coming from foreign countries will be accommodated in the premises of the University of San Marino in Montegiardino. Travelling and boarding expenses will be incurred by participating artists. Support will be given to obtain the coverage of such expenses in the countries of origin, where possible.

5 – STEPS AND PROJECT

After the event in San Marino A Natural Oasis will continue in 2015 in the Small States of Europe and in the geo-cultural micro-areas starting from the Gibraltar Garrison Library (the U.K.) within Listen to the sirens, in June 2015, an international event promoted by the Ministry of Sport, Culture, Heritage and Youth in Gibraltar; and culminating in July 2015 for the final summer school session, which is being made possible with the support of the Malta Council for Culture and the Arts and the Ministry of Justice, Culture and Local Government of Malta.

A Natural Oasis aims to produce a special project for the 17th edition of the Biennial of Young Artists MEDITERRANEA 17, October 2015.

6 - NOTES

This announcement and the attendance at *A Natural Oasis* do not preclude the possibility to apply for future BJCEM national and/or international announcements with different personal projects and be selected. Also the artists who have already participated in the previous editions of the Biennial can apply for *A Natural Oasis*.

7 – FOR FURTHER INFORMATION

Office for Social and Cultural Activities, BJCEM Board, Republic of San Marino.
Please contact Mrs. Rita Canarezza, BJCEM representative, tel. 00378 0549 882453; 0039 335

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