

Press release \_2

***/little constellation/***  
**a vision of contemporary art in geo-cultural micro areas and small European States**

**The project will arrive in Milan with a big exhibition**

On Friday 18<sup>th</sup> December 2009, in the Secretary of the State for the Instruction and Culture, University and Youth Policy of San Marino, there has been the first official presentation of the project ***/little constellation/ a vision of contemporary art in geo-cultural micro areas and small European States***.

There has been a prestigious presence of the authorities that has given their support to the project created and began in 2004 by the two artists of San Marino Rita Cannarezza & Pier Paolo Coro; between them the responsible of the political and cultural institutions of the Republic of San Marino; the Secretary of State for the Foreign and Political Affairs, Telecommunications and Transports Antonella Mularoni; in representation of the Secretary of State for the Instruction and Culture, the University and the Social Affairs the Department Coordinator Mara Valentini and the Particular Secretary Alessia Ghironzi and also the Manager of the Social and Cultural Activities' Office, Gemma Cavalleri. There was also the Ambassador in Malta and Cyprus, Maria Alessandra Albertini and the Ambassador at OSCE Fausta Morganti, and in representation of the Official Sponsors the President of the Foundation of San Marino, Tito Masi and the Vice-President of the Ente Cassa of Faetano, Alberto Bonini.

First the speech of Antonella Mularoni, Secretary of State for Foreign and Political Affairs of San Marino, that bring the attention of the government to the international feature of the project and the commitment to follow the developments. It has also been appreciated the availability of the Consulate of San Marino in Milan that has assured an institutional support to the entire project.

Then the Foundation San Marino, whose principal objective is not only the economic growth of the country but also the cultural and artistic development. These motivations and the added value of an international reaching of the project have allowed the Foundation San Marino to give a continuative and precious institutional support to the entire project.

Also the Secretary of State for the Public Instruction and Culture of San Marino, whose indispensable help has allowed the project to become real, has thanked the public and the creators for the reached results and has given a big encouragement for the prosecution of the research and the constitution of new cultural relationships. Gemma Cavalleri, Manager of the Social and Cultural Activities Office of the Republic of San Marino, that since the beginning has given an institutional and a personal support to the project, has transferred in numbers the results so far achieved; the travels, the contacts with others Institutions and the innumerable amount of the artists met, has increased the cultural extension of San Marino from 60 Km<sup>2</sup> to 50.060 Km<sup>2</sup>, with 11 countries reached and an approach route of 20.000 Km; a big cultural international opening, a project in which place our trust and to whom give the necessary support.

The creators and the curators have officially presented the content of this part of the project that foresee the realization of the exhibition in Milan, in the Hall of Columns at Fabbrica del Vapore; the development of the website [www.littleconstellation.org](http://www.littleconstellation.org), created by the class of students of the University of Studies of the Republic of San Marino University IUAV of Venice, Web and multimedia design Laboratory academic year 2008/2009, coordinated form the teacher Cristina Chiappini and realized thanks to the cooperation of Simply.it; the publication of the research ***/little constellation/*** published by Mousse, publishing house of catalogues, essays, curatorial projects on ship and "paper edition" of artist; the realization of the video documentary on the realized research, produced by NUA (Nuove Arti e Ricerche Contemporanee, San Marino).

*What is little constellation?*

***/little constellation/*** is an international network for contemporary art, born for the creation and diffusion of attentive projects to the research in the small states of Europe: **Andorra, Cyprus, Iceland , Liechtenstein,**

**Luxembourg, Malta, Monaco, Montenegro, San Marino** and in some micro geo-cultural realities of European Area like **Canton Ticino (CH), Ceuta (ES), Gibraltar (UK), Kaliningrad (RUS)**.

The network is an international platform of knowledge for the diffusion of information, expositions, meetings and residences for artists, and to promote the creation of co-productions and collaborations for new projects, with artists, associations, museums, artistic centres, groups, collectives of research of the last generation which work, had connection and an active role in these specific countries.

*Why an exhibition?*

Roberto Daolio, curator of the exhibition in Milan, explains how the project is yet an artistic operation, considering artistic means the research and the relational practice that for the two artists creators of the project substitutes the pure handy work. Alessandro Castiglioni, curator assistant of the show has highlighted the organizational and communicative features of the event.

The project has been presented to the public because has reached a first step of these artistic, political and cultural objectives on which it has been geared toward and on which we continue working on; it's a clear signal that the necessity of confrontation, promotion and collaboration, also in small territorial realities, represents the ensemble of a cultural dynamic development that cannot be renounced, share in many researching areas. The realization of the exhibition is a need to give a concrete visibility to the research project; the meeting of moreover than 20 artists coming from the involved countries, with the support of the respective cultural institutions, the involvements of Milan and of two of the most important associations for the promotion of contemporary art like Careof and DOCVA, is certainly a movement through new strategies of co-operation and sharing of international contemporary art.

*Why the exhibition in Milan?*

Considering that the research is focused on small states, it's important in this initial step, explain Pier Paolo Coro, to launch the project **/little constellation/** in a city with a big attention to contemporary art, just in the meantime that Miart put the attention of the city of Milan on the art. The spaces of Fabbrica del Vapore are suitable for the show, and also the realization of the performances in Careof is ideal and the transmission of the documentary videos in DOCVA. We anticipate that on the last week of January the project will be presented also in Milan, with a second institutional press conference of the event, in which there will be, besides the cultural authorities of the city of Milan, the curators supervisors of the project: Friedman Malsch director of the Kunstmuseum Liechtenstein and Svetlana Racanovic independent curator of Montenegro.

**/little constellation/**

From march 9<sup>th</sup> to April 8<sup>th</sup> 2010  
Fabbrica del Vapore  
via Procaccini, 4 – Milano

*Exhibition area\_ Hall of columns*

*Documentary videos\_ DOCVA*

*Performance\_ Careof*

*Creators and curators of the project of research*

Rita Canarezza & Pier Paolo Coro

*Curator of the show*

Roberto Daolio

*Curator assistant*

Alessandro Castiglioni

[www.littleconstellation.org](http://www.littleconstellation.org)

*Artists on show*

**Paradise Consumer Group** (AND)  
**Oppy De Bernardo** Canton Ticino (CH)  
**Matteo Terzaghi & Marco Zurcher** Canton Ticino (CH)  
**Christodoulos Panayiotou** (CY)  
**Quino & Juanjo Oliva** Ceuta (ES)  
**Nina Danino** Gibraltar (UK)  
**Ingibjorg Magnadottir, Sigtryggur Berg Sigmarsson** (IS)  
**Barbara Bühler, Barbara Geyer, Martin Walch** (FL)  
**Trixi Weis** (L)  
**Mark Mangion, Pierre Portelli** (M)  
**Irena Lagator** (MN)  
**Albani & Mussoni, Canarezza & Coro** (RSM)  
**Danil Akimov & sound art lab, Axsinja Uranova** Kaliningrad (RUS)  
**Sandrine Flury** (F)

*with the cultural collaboration of*

**Ministry of Education and Culture Cyprus; The Nicosia Municipal Arts Centre; Kunstmuseum Liechtenstein; BBKL Liechtenstein; Furstentum Liechtenstein; Reykjavik Art Museum; CIA.IS Iceland; National Gallery of Iceland; Living Art Museum, Iceland; MUDAM Luxembourg; Casino Luxembourg, Forum d'Art Contemporain; Museo Cantonale d'Arte, Lugano; La Rada, Locarno; Serveis Culturals, Andorra; Escola d'Art la Lacuna, Andorra La Vella; Malta Council for Culture and the Arts; Ministry of Education, Culture, Youth and Sport of Malta; MCA Malta Contemporary Art; Atelje Dado, Museo Nazionale Cetinje, Montenegro; Minister for culture, sports and media, Government of Montenegro; Kaliningrad Branch of The National Center for Contemporary Arts; Head of Culture Regional Fund Kaliningrad; Ministry of Culture of The Russian Federation; Instituto De Bachillerato Siete Colinas; Fine arts association gallery, Gibilterra.**

*Sponsorship*



sotto l'Alto Patrocinio dell'Eccellentissima Reggenza della Repubblica di San Marino  
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**Secretary of State for Instruction and Culture, University and Youth Policy**  
**Secretary of State for Tourism and Sport**  
**Consulate of San Marino in Milan**



**Città di Milano**  
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*a project of*

**NUA**

**nuove arti e ricerche contemporanee, Repubblica di San Marino**

*in collaboration with*



**Office for the Social and Cultural Activities of the Republic of San Marino**

**C/O careof DOCVA:**

**Careof Organization for Contemporary Art**  
**DOCVA Documentation Centre for Visual Arts**  
**Fabbrica del Vapore, Milano**

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**Università IUAV Venezia**

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*publisher and distribution*



Mousse Publishing  
**Mousse, Milano**

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