

/little constellation/

a vision of contemporary art in geo-cultural micro areas and small European States

March 9 - April 8, 2010

Fabbrica del Vapore

via Procaccini, 4 – Milan

Exhibition _ Sala delle Colonne

Videodocumentation _ DOCVA

Performances (opening day) _ Careof

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art work, performance and live set by

Albani & Mussoni, Danil Akimov – Sound Art Camp, Sigtryggur Berg Sigmarsson, Barbara Bühler, Canarezza & Coro, Nina Danino, Oppy de Bernardo, Barbara Geyer, Irena Lagator, Ingibjörg Magnadóttir, Paradise Consumer Group (Pep Aguarales, Eve Ariza, Helena Guardia, Susana Herrador), Christodoulos Panayiotou, Pierre Portelli, Quino & Janio Oliva, Mark Mangion, Matteo Terzaghi & Marco Zurcher, Axinja Uranova, Martin Walch, Trixi Weis.

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The **documentary video** was shot during the course of the research project.

/little constellation/ is an exhibition aimed at establishing a work & research network focused in particular on the geo-cultural complexity of small States. The exhibition will present a selection of artists from: **Andorra, Canton Ticino (CH), Ceuta (ES), Cyprus, Gibraltar (UK), Iceland, Kaliningrad (RUS), Liechtenstein, Luxembourg, Malta, Monaco, Montenegro, San Marino**

Exhibition chief curator **Roberto Daolio**

Research project **Rita Canarezza & Pier Paolo Coro**, NUA new contemporary arts and research

Assistant curator **Alessandro Castiglioni**

Project supervision **Roberto Daolio, Friedemann Malsch, Svetlana Racanovic**

Press office **Metamusa**

How is the practice of art making perceived in small States? Who are the artists and what are the institutions dedicated to contemporary art?

Since 2004 **Rita Canarezza & Pier Paolo Coro**, with the support of the San Marino Foundation, have been developing a project aimed at establishing a work & research network focused in particular on the geo-cultural complexity of small States. Their research journey started in San Marino in 2004 and took them to **Andorra, Canton Ticino (CH), Ceuta (ES), Cyprus, Gibraltar (UK), Iceland, Kaliningrad (RUS), Liechtenstein, Luxembourg, Malta, Monaco, Montenegro, San Marino**. During this journey they met with a number of artists, curators and institutional representatives of the major Contemporary Art Museums, Research Centres, Associations and Groups. While offering a general overview of the research work conducted in these countries by youngest generation artists, this project gave also the opportunity to take a critical and original look at their geo-cultural and geo-political complexity, at times enigmatic, stereotyped and not, somewhere between illusion and reality, which surrounds much of common sense when it comes to talking about 'small States' or 'micro-areas'. The result is an unusual and vital contemporary picture of old and new *respublicae*, autonomous cities, States, Principalities and territorial enclaves, all of them having one feature in common: they are 'small' because they have a population of less than one million. This tiny constellation scattered all over and delimited by what is today's vision of Europe, the EU (although some of these Countries are not EU Members), is now experiencing the emergence of particular contemporary art museums and the need to think contemporary using new open strategies for the development and diffusion of art.