

## Curriculum Vitae

**Name: Lito Kattou**

**Date of Birth: 20 December 1990**

**Nationality: Cypriot**

**t: +30 6983155560, +357 99594962**

**email: [kattou.lito@hotmail.com](mailto:kattou.lito@hotmail.com)**

**web: [litokattou.com](http://litokattou.com)**

**Address: 12A Mnisikleous str., 10556, Athens, Greece**

**11 Rigas Fereos str., 2413, Nicosia, Cyprus**

Lito Kattou lives and works in Athens, Greece and Nicosia, Cyprus

### Education:

2008 – 2013 Athens School of Fine Arts , Greece

2011 – 2012 Akademie der Bildenden Künste Munich , Germany

### Solo shows:

2014:

Ra Radiance, Radical Reading, Athens, Greece

### Selected group shows:

2015:

"Archive Rights III. Innocent categories Suspicious narratives", cur. Elpida Karampa, Contemporary Greek Art Institute, Athens, Greece

"Exercises in Orientation", Peltz Gallery, Birbeck University/School of Arts, London, UK

2014:

"They are indeed the principle of things, and yet they are not interpretable and empty as mirrors" cur. Michelangelo Corsaro, Total Project Space, Athens, Greece

"In the mouth of the wolf. Die wolf, die!" cur. Chrysanthi Koumianaki/ Kosmas Nikolaou, House of Cyprus, Cyprus Embassy, Athens, Greece

"Happy Hour in a Natural Oasis Ephemeral works", cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, San Marino

"A Fiction in Reality", Carlos Garaicoa workshop, Botin Foundation, Villa Iris, Santander, Spain

"THE KENNEDY BUNKER", The White House Biennial and the Arab Guggenheim Museum, REH-transformer, Berlin, Germany

"Humor Me" SKOUZE 3 booth, Art Athina 2014, Athens, Greece

"Dialogue #6: Mobility" cur. Nikos Arvanitis, Elpida Karampa, Centre of Visual and Applied Arts former Kampa Warehouses, Pallini, Athens, Greece

"ROOMS 2014" Kappatos gallery, Saint George Lycabettus Hotel, cur. Charis Kanellopoulou, Athens, Greece

2013:

"Layers Unveiled" virtual exhibition in collaboration with Leontios Toumpouris presented on Ekthesis-online.com

"OTHER INDICATIONS. Transcapes/The Halted Traveller" cur. Maria Loizidou, Elena Parpa, NiMAC Nicosia Municipal Arts Center, Cyprus

"THE WHITE AND RED FLAG PROJECT", The White House Biennial in the context of the 4<sup>th</sup> Thessaloniki Biennale of contemporary art: Everywhere But Now, Teloglion Foundation of Art A.U.TH, Thessaloniki, Greece

"ZOOTROPE 2013, Young minds in action- Rebuilding the future", CAMP Contemporary Art Meeting

Point, Athens, Greece

"Exercises on Democracy" The White House Bienial open C.A.S.E. 303, Athens, Greece

"Arteries project" public project organized by the Arteries foundation and the Technical University of Cyprus, Limassol, Cyprus

"In the middle" performance in collaboration with Eva Marathaki and Sophia Marathaki, SKOUZE3 booth, Art Athina 2013, Athens, Greece

"Folding Embodiments" SKOUZE3 booth, Art Athina 2013, Athens Greece

2012:

"Demo #4 a", Dynamo Project Space, Thessaloniki, Greece.

"Objet petit a", Isnotgallery, Nicosia, Cyprus.

"Body and Illusion", performance , ASFA, Athens, Greece.

"The Reality of Fantasy", ARTEnalia cultural Festival, Poznan, Poland.

"Fashion meets Art", Isnotgallery, Nicosia, Cyprus.

"Flags and banners", Michalis Kakoyiannis Foundation, Athens, Greece.

"Lush Art in Austere Times", Isnotgallery, Nicosia Cyprus.

2011:

"Visual interpretations on Odysseas Elitis poetry", Cultural Centre of Cyprus Embassy, Athens, Greece.

#### **Residencies:**

2015:

Kunstraum Tapir / Takt kunstprojectraum, Berlin, Germany

2012:

"Demo #4", Dynamo project space, Thessaloniki, Greece.

#### **Workshops:**

2014:

"A natural Oasis, Hypothesis for an archive/Katalogos", Viafarini DOCVA, Milan, Italy

"A Natural Oasis" cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, Republic of San Marino

"A Fiction in Reality " Art, Politics and Architecture, Carlos Garaicoa workshop, Botin Foundation, Santander, Spain

"Embody your Remembrance" workshop by Lito Kattou & Leontios Toumpouris in collaboration with cognitive psychologist and yoga instructor Alexia Galati, Nicosia's Municipal Arts Centre NiMAC, Nicosia, Cyprus

#### **Publications:**

2015:

Archive Rights III, Innocent categories Suspicious narratives, exhibition catalogue, texts by Elpida Karampa, Athens, Greece

2014:

"In the mouth of the wolf. Die wolf, die!" ,exhibition catalogue, Athens, Greece

Poema, poetry e-zine, issue 21, text by Evangelia Ledaki

"Dialogue #6: Mobility" exhibition catalog, Athens, Greece

" ROOMS 2014" Kappatos gallery, exhibition catalog, text by Charis Kanellopoulou, Athens, Greece

2013:

Other Indications, exhibition catalog, texts by Maria Loizidou and Elena Parpa, Nicosia, Cyprus  
Interartive #55 a platform for contemporary art and thought , Sep/Oct 13 ,Ficus Microcarpa: The void of the distance text by Lito Kattou & Leontios Toumpouris,  
Cyprus Dossier, Issue 5: Collabo-nation, launched at the 2013 Venice Biennale as part of the Cyprus + Lithuania pavilion, cur. Raimundas Malašauskas, text by Lito Kattou & Leontios Toumpouris.

2012:

"Ficus Nitida" , zine limited edition of 10, Designed and directed by Lito Kattou & Leontios Toumpouris, Thessaloniki, Greece

2011:

"Visual interpretations on Odysseas Elitis poetry", exhibition catalogue, texts: Yannis Psychopedis,, Athens, Greece.

### **Screenings, Participations:**

2015:

"Mind the Gap #1" series of talks, cur. Myrto Aristidou, Marina Christodoulidou, Phytorio - House of Visual Artists Association, Nicosia, Cyprus

2014:

"Women depictions" text by Lito Kattou 2014, text reading in the framework of Eva's Marathaki exhibition "Questions & Claims", The ArtWall, Athens, Greece

2013:

"Re cord" Documentary and Video showcase, FAF festival, Nicosia, Cyprus

"Lefkosia Loop Festival", Screening within the framework of the festival, Nicosia, Cyprus.

2012:

"8th International Theatre Universiade", performance 'body organic matter and illusion', Serres, Greece.

2011:

Scholarshipped by Greece's National Scholarship Foundation for participating in Socrates-Erasmus program